



Christo & Jeanne-Claude: The Tom Golden Collection Part 1

2022-06-15 - 2022-11-15

BERMAN
MUSEUM

The Berman Museum of Art

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The Philip and Muriel Berman Museum of Art at Ursinus College will present Christo & Jeanne-Claude: The Tom Golden Collection, opening in June 2022. The exhibition comprises over 125 original drawings, collages, prints, photographs and sculptures representing the impressive scope of the artists' careers between 1961 and 2001. As partners for more than 40 years, Christo and Jeanne-Claude created lasting environmental installation art throughout the world. Because their large-scale public projects were temporary, the preliminary designs included in the exhibition remain as important evidence of these installations. Capturing the transcendent nature of the artists' practice, the collection illustrates the fearless yet playful nature through which Christo and Jeanne-Claude pushed the boundaries of traditional drawing, sculpture and architecture. Drawings and collages of the large-scale public works, which served as preparatory models and later as documentation of the ephemeral work, include illustrations of Running Fence (California, 1972-76), Surrounded Islands (Miami, 1980-1983), The Pont Neuf Wrapped (Paris, 1975-1985) and Wrapped Reichstag (Berlin, 1972-1995). Many other realized and unrealized projects, such as Wrapped Woman (1968) and Package on Radio Flyer (1993), are also represented in original drawings. These materials, valuable for their aesthetic and technical profundity, offer a glimpse into the conceptual and problem-solving phases of Christo and Jeanne-Claude's design process. The sale of such experimental documentation helped finance the artists' open-air artwork, often quite expensive and challenging to produce.

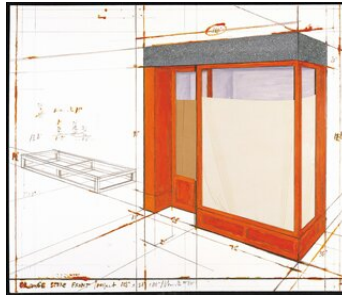
The collection reflects the long personal and professional relationship Tom Golden had with Christo and Jeanne-Claude, beginning in 1974 when they met during the public hearings for Running Fence. Golden managed or assisted the artists on several projects throughout the late 20th century, building an expansive personal collection of their work along the way, now one of the largest in the United States. The collection represents not only the special relationship between artists and a collector, but also the collaborative effort between the artists and the many people involved in producing their often-monumental works.

The circulating exhibition is organized by The Museum of Sonoma County, Santa Rosa, CA which received the collection in 2001 as a donation by Tom Golden. Exhibition Tour Management by Landau Traveling Exhibitions, Los Angeles, CA.

This exhibition has been made possible with the support of The Philip and Muriel Berman Foundation.



CHRISTO
 Double Show Window, 1972
 Edition in two parts with aluminum, green p...
 36 x 52 in (h x w)



CHRISTO
 Orange Store Front, Project 128"x36"x110",
 1964-91
 Hand-collaged lithograph with printing, han...
 27.5 x 31 in (h x w)



CHRISTO
 Wrapped Walk Ways, Project for St.
 Stephen's Green Park, Dublin, Ireland, 1983
 Hand-collaged lithograph in two parts, with ...
 28 x 44.2 in (h x w)



CHRISTO
 3 Collages of Wrapped Walk Ways, Loose
 Park, Kansas City, Missouri, 1978.", 1978
 Original collages photograph by Wolfgang ...
 39 x 24 in (h x w)



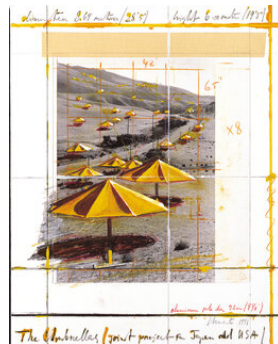
CHRISTO
 4 Valley Curtain Collages, 1977
 Dye-transfer photograph by Wolfgang Volz ...
 34 x 42 in (h x w)



CHRISTO AND JEANNE-CLAUDE
 Running Fence, Christo in Paris, Islands,
 Christo's Valley Curtain, Umbrellas
 Film
 40 x 60 in (h x w)



CHRISTO
 Wrapped Woman, Project for Institute of
 Contemporary Art, University of
 Pennsylvania, Philadelphia, September 1968,
 1968-97
 Hand-colored lithograph
 21.8 x 28 in (h x w)



CHRISTO
 The Umbrellas, Joint Project for Japan and
 USA, 1991 (YELLOW), 1991
 Collage with pencil, yellow enamel paint, ph...
 14 x 11 in (h x w)



CHRISTO
 The Umbrellas, Joint Project for Japan and
 USA, 1991 (BLUE), 1991
 Collage with pencil, blue enamel paint, phot...
 14 x 11 in (h x w)



CHRISTO
The Umbrellas, Joint Project for Japan and the USA, 1984-1991, Yellow California, 1992
Serigraph with U.V. lacquer
14 x 11 in (h x w)



CHRISTO
The Umbrellas, Joint Project for Japan and the USA, 1991
Collage, with pencil, enamel paint, photogra...
14 x 22 in (h x w)



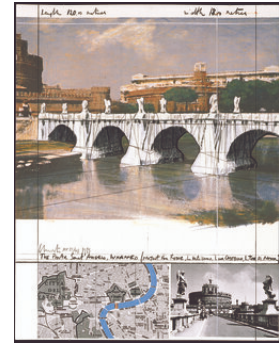
CHRISTO
2 Collages The Umbrellas, Joint Project for Japan and USA 1984-91, 1991
Serigraph with U.V. lacquer; envelope, fabric
28 x 11 in (h x w)



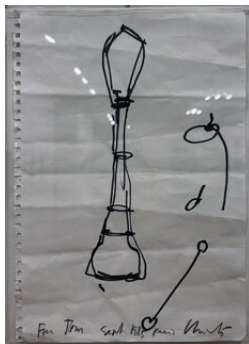
CHRISTO
The Umbrellas, Joint Project for Japan and the USA, 1984-91, 1991
Serigraph with U.V. lacquer, photographs b...
27.5 x 39 in (h x w)



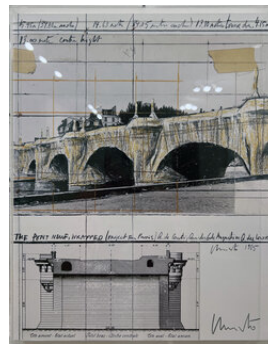
CHRISTO
The Umbrellas, Joint Project for Japan and USA, 1984-91. BLUE and YELLOW, 1984-91
Color photography by Wolfgang Volz
17 x 28 in (h x w)



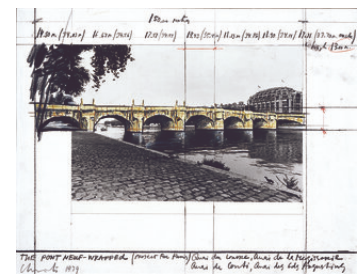
CHRISTO
Ponte S. Angelo, Wrapped, Project for Rome, 1968-69
Hand-collaged lithograph with broadcloth, t...
28 x 22 in (h x w)



CHRISTO
Instructional sketch of a wrapped lamp post to be repaired by Tom Golden, at the Pont Neuf Wrapped in Paris, September 1985
Original ink sketch on paper
11 x 8 in (h x w)



CHRISTO
The Pont Neuf Wrapped, Project for Paris, 1975-1985, 1992
Serigraph with U.V. lacquer
14 x 11 in (h x w)



CHRISTO
The Pont Neuf, Wrapped, Project For Paris, 1979
Collage with pencil, enamel paint, photogra...
11 x 14 in (h x w)



CHRISTO AND JEANNE-CLAUDE
The Pont Neuf Wrapped, Paris, 1975-85
Dye-transfer photograph by Wolfgang Volz f...
20 x 24 in (h x w)



CHRISTO
Running Fence, Project for Sonoma and
Marin Counties, CA 1972-76, 1992
Serigraph with U.V. lacquer
14 x 11 in (h x w)



CHRISTO
Christo and Jeanne-Claude's Running Fence,
Sonoma and Marin Counties, California,
1972-1976, 1996
1996 U.S. Postal cancellations for the Twen...
17.8 x 14.5 in (h x w)



CHRISTO AND JEANNE-CLAUDE
Running Fence, Sonoma and Marin Counties,
California, 1972-1976, 1972-1976
Dye-transfer photograph by Wolfgang Volz f...
20 x 24 in (h x w)



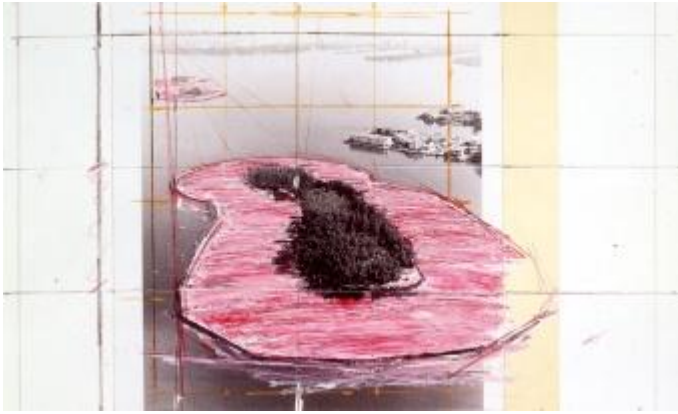
CHRISTO AND JEANNE-CLAUDE
Christo and Jeanne-Claude: Running Fence,
Sonoma and Marin Counties, California,
1972-76
Black and white photograph by Wolfgang Volz
39.8 x 27.8 in (h x w)



CHRISTO
Running Fence: Project for Sonoma and
Marin Counties, California, 1972-1976, 1972-
76
Collage: paper, plastic, metal
49.5 x 20.5 in (h x w)



CHRISTO
Running Fence, Project for Sonoma and
Marin Counties, California, 1974
Collage with pencil, fabric, pastel, charcoal,...
28 x 22 in (h x w)



Christo & Jeanne-Claude: The Tom Golden Collection Part 2

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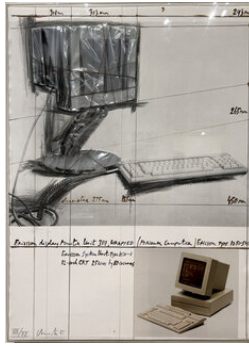
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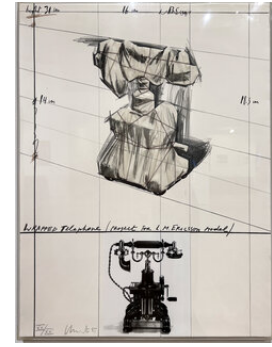
This exhibition has been made possible with the support of The Philip and Muriel Berman Foundation.



CHRISTO
 Wrapped Telephone, Project for 966-4437,
 1988
 Hand-collaged lithograph with polyethylene ...
 22 x 15 in (h x w)



CHRISTO
 Ericsson Display Monitor Unit 311, Wrapped,
 Project for Ericsson 1050-525 Personal
 Computer, 1985
 Hand-collaged lithograph with transparent p...
 28 x 22.5 in (h x w)



CHRISTO
 Wrapped Telephone, Project for L.M. Ericsson
 Model, 1985
 Hand-colored lithograph with fabric, twine, ...
 28 x 22 in (h x w)



CHRISTO
 4 Paris Collages, 1991
 Color lithographs with collage hand drawn
 62 x 62 in (h x w)



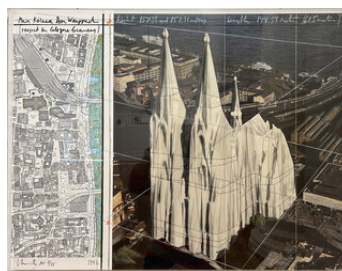
CHRISTO
 6 Italy and Spain Collages, 1975-1991
 Collaged painted photograph with lithograp...
 65 x 49 in (h x w)



CHRISTO
 Wrapped Reichstag, Project for Berlin, 1971-
 1995
 Color Photographs
 28 x 36 in (h x w)



CHRISTO
 5,600 Cubic Meter Package, Project for
 Documenta 4, Kassel, 1986-87
 Collage with three black and white photogra...
 31.5 x 23.3 in (h x w)



CHRISTO
 Mein Kolner Dom, Project for Cologne
 Germany, 1980-92
 Hand-collaged lithograph with fabric, twine, ...
 22 x 28 in (h x w)



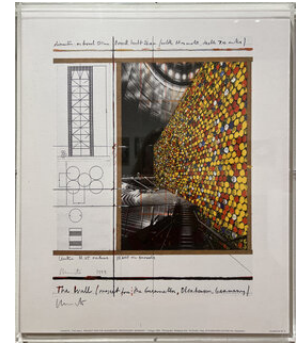
CHRISTO
 2 Germany Collages, 1971-95
 Hand wrapped collaged lithograph with fabr...
 32 x 11 in (h x w)



CHRISTO
 Wrapped Reichstag, Project for Berlin, 1971-1995
 Serigraph
 35 x 28 in (h x w)



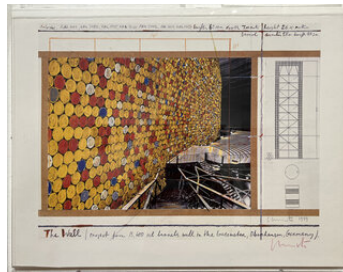
CHRISTO AND JEANNE-CLAUDE
 The Wall: 13,000 Oil Barrels, Gasometer, Oberhausen, Germany, 1999
 Photograph
 28.3 x 20.3 in (h x w)



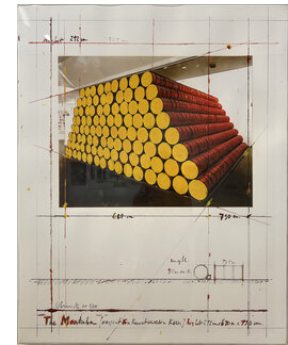
CHRISTO AND JEANNE-CLAUDE
 The Wall: 13,000 Oil Barrels, Gasometer Oberhausen, Germany, 1999
 Photograph with schematic drawing on left
 24.3 x 20.3 in (h x w)



CHRISTO AND JEANNE-CLAUDE
 The Wall: 13,000 Oil Barrels, Gasometer Oberhausen, Germany, 1985-1999
 Photography, pencil and crayon sketch on p...
 16.3 x 28 in (h x w)



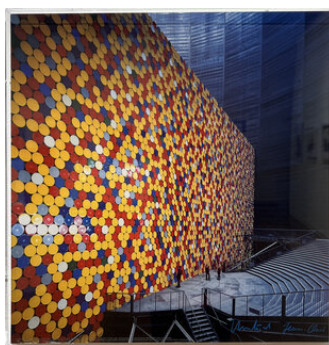
CHRISTO AND JEANNE-CLAUDE
 The Wall: 13,000 Oil Barrels, Gasometer, Oberhausen, Germany, 1999
 Photography and schematic drawing on right
 20 x 25.5 in (h x w)



CHRISTO
 The Mastaba, Project for Kunstverein Köln, 1986
 Hand-colored lithograph mounted on rag pa...
 34.5 x 28 in (h x w)



CHRISTO
 Wall of Oil Barrels, The Iron Curtain, Rue Visconti, Paris, 1961-62
 Color lithograph
 35 x 24 in (h x w)



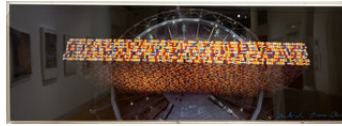
CHRISTO AND JEANNE-CLAUDE
 The Wall: 13,000 Oil Barrels, Gasometer, Oberhausen, Germany, 1999
 Photograph
 24 x 24 in (h x w)



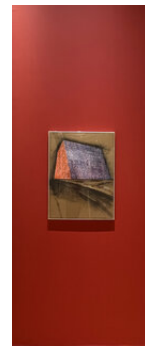
CHRISTO
 2 Mastaba Serigraphs, 1968-1992
 Serigraph/Lithograph
 18 x 37 in (h x w)



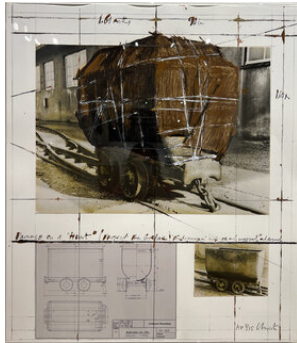
CHRISTO AND JEANNE-CLAUDE
 The Wall: 13,000 Oil Barrels, Gasometer,
 Oberhausen, Germany, 1999
 Photography
 40 x 14 in (h x w)



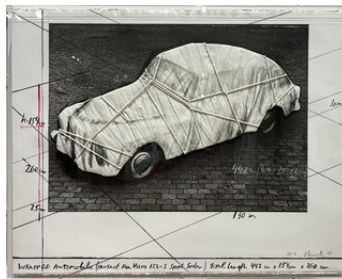
CHRISTO AND JEANNE-CLAUDE
 The Wall: 13,000 Oil Barrels, Gasometer,
 Oberhausen, Germany, 1999
 Photography
 14 x 40 in (h x w)



CHRISTO
 Texas Mastaba, Project for 500,000 Stacked
 Oil Drums, 1976
 Color lithograph with collages of color silksc...
 100 x 46 in (h x w)



CHRISTO
 The Hunt, Project for Gostar, 1988
 Color lithograph with silkscreen collages, a...
 31 x 27.8 in (h x w)



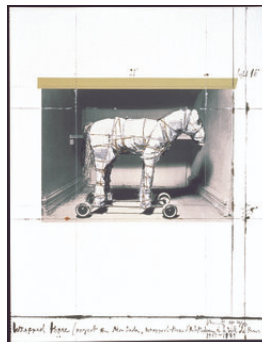
CHRISTO
 Wrapped Automobile, Project for Volvo 122 S
 Sport Sedan, 1984
 Hand-collaged lithograph with fabric and twi...
 22.3 x 28 in (h x w)



CHRISTO
 Package on Radio Flyer Wagon, Project,
 1993
 Lithography and silkscreen, with hand colla...
 19.3 x 22 in (h x w)



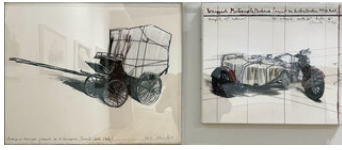
CHRISTO
 Package on Handtruck, Project, 1981
 Hand-colored lithograph with brown canvas...
 28 x 22.3 in (h x w)



CHRISTO
 Wrapped Horse, Project for the Musée d'Art
 Moderne de la Ville de Paris, Wrapped Neo-
 Dada, 1963-1989
 Collaged serigraph with photograph, and tape
 30 x 22.8 in (h x w)



CHRISTO
 Wrapped Road Sign, Project, 1963-87
 Color lithograph with hand-collaged fabric a...
 28 x 22 in (h x w)



CHRISTO
2 Object Collages, 1984
 Collaged serigraph with photograph, and tape
 22.3 x 54 in (h x w)



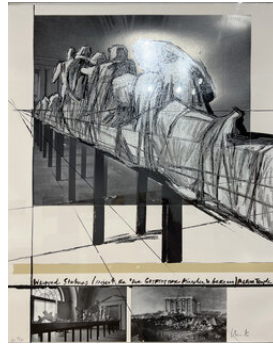
CHRISTO
Wrapped Armchair, Project, 1969-90
 Hand-collaged lithograph with color printing...
 25.3 x 34.8 in (h x w)



CHRISTO
Package on a Table, Project, 1989
 Hand-collaged lithograph with fabric and twi...
 31.8 x 24 in (h x w)



CHRISTO
Wrapped Monument To Vittorio Emanuele,
Project for Piazza Del Duomo, Milano, 1975
 Hand-collaged lithograph with photograph b...
 28 x 22 in (h x w)



CHRISTO
Wrapped Statues, Project for De Gyyptothek,
München, W. Germany, Agina Temple, 1984-
88
 Silkscreen and offset lithograph with photog...
 35.2 x 27 in (h x w)



CHRISTO
Wrapped Roman Sculptures, Project for Die
Glyptothek, München, 1984-91
 Hand-collaged lithograph with two colors of ...
 39.3 x 27.3 in (h x w)



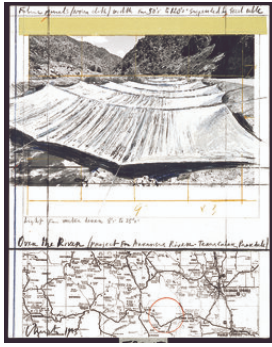
CHRISTO
Wrapped Statues, Sleeping Faun, Project for
the Glyptothek, Munich, 2001
 Hand-collaged color lithograph with polyeth...
 31.8 x 22.8 in (h x w)



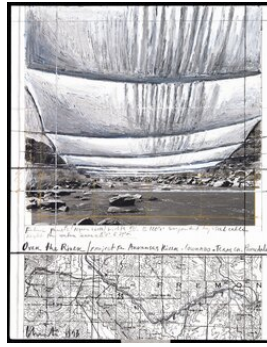
CHRISTO
The Paris Review Wrapped, 1985
 Offset lithograph
 35.8 x 23.8 in (h x w)



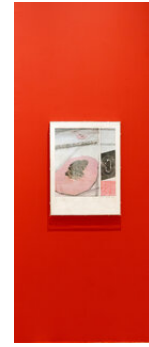
CHRISTO
2 Australia Collages, 1991
 Hand-collaged lithograph with cloth, map, t...
 30.3 x 50 in (h x w)



CHRISTO
Over the River, Project for the Arkansas River
(over), 1993
Collage with pencil, enamel paint, photogra...
14 x 10.8 in (h x w)



CHRISTO
Over the River, Project for the Arkansas River
(under), 1993
Collage with pencil, enamel paint, photogra...
14 x 10.8 in (h x w)



CHRISTO
Surrounded Islands, Project for Biscayne Bay,
Greater Miami, Florida., 1985
Color offset print in two parts with collages ...
100 x 46 in (h x w)



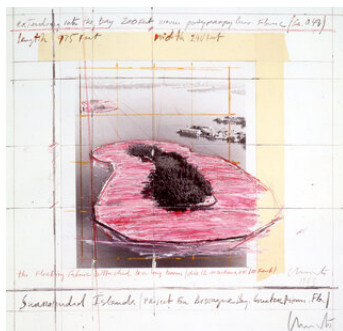
CHRISTO
3 Surrounded Islands Collages, 1987
Photograph with silkscreen and fabric
33 x 46 in (h x w)



CHRISTO
2 Surrounded Islands Collages, 1983
Collage in two parts: with pencil, fabric, pas...
28 x 35 in (h x w)



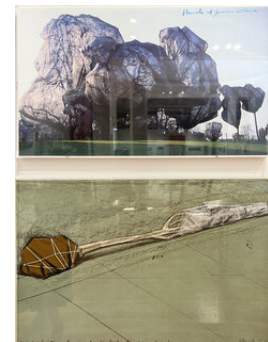
CHRISTO AND JEANNE-CLAUDE
4 Surrounded Islands Photographs, 1989
Dye-transfer photograph by Wolfgang Volz f...
43 x 58 in (h x w)



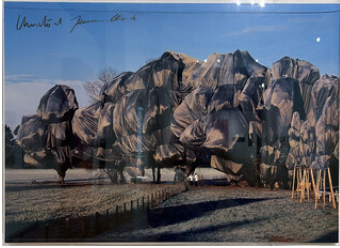
CHRISTO
Surrounded Islands, Project for Biscayne Bay,
Greater Miami Florida 1980-83, 1992
Serigraph with U.V. lacquer
12.5 x 13 in (h x w)



CHRISTO AND JEANNE-CLAUDE
Surrounded Islands, Biscayne Bay, Greater
Miami, Florida, 1980-1983, 1983
Dye-transfer photograph by Wolfgang Volz f...
20 x 24 in (h x w)



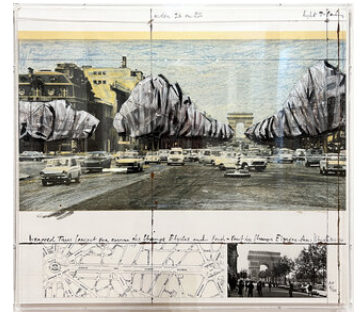
CHRISTO
2 Collages Wrapped Trees, 1998
Seven photographic prints
44 x 28 in (h x w)



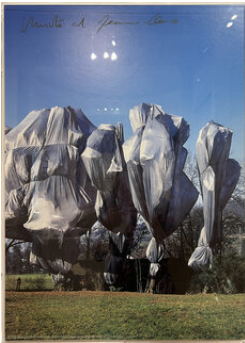
CHRISTO AND JEANNE-CLAUDE
 Wrapped Trees, Foundation Beyeler, Berower
 Park, Riehen, Switzerland, 1997-98, 1997-98
 Seven photographic prints
 20.3 x 28.3 in (h x w)



CHRISTO
 2 Wrapped Trees Collages, 1997-98
 Seven photographic prints
 32 x 16.5 in (h x w)



CHRISTO
 Wrapped Trees, Project for the Avenue des
 Champs-Élysées, Paris, 1969-92
 Hand-collaged lithograph with plastic, twine...
 27.8 x 19.3 in (h x w)



CHRISTO AND JEANNE-CLAUDE
 Wrapped Trees, Foundation Beyeler, Berower
 Park, Riehen, Switzerland, 1997-98
 Seven photographic prints
 28 x 20.3 in (h x w)



CHRISTO AND JEANNE-CLAUDE
 3 Wrapped Tree Collages, 1998-98
 Photographic Print
 40 x 40 in (h x w)



CHRISTO
 Wrapped Trees: Project for the Avenue des
 Champs-Élysées, and Rond Point des
 Champs-Élysées, Paris, 1987
 Hand-colored lithograph with transparent p...
 28 x 22.5 in (h x w)



CHRISTO
 Wrapped Floors and Covered Windows,
 Project for Museum Wurth, Kunzelsau,
 Germany, 1995
 Color lithograph, hand collage with fabric
 30.3 x 26.2 in (h x w)



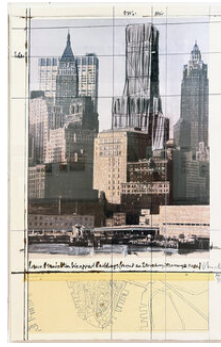
CHRISTO
 Wrapped Building, Project for #1 Times
 Square, Allied Chemical Tower, New York,
 1985
 Hand-collaged lithograph with fabric, thread...
 28.2 x 22.3 in (h x w)



CHRISTO
 Wrapped Building, Project for #1 Times
 Square, Allied Chemical Tower, New York
 City, 1991
 Hand-collaged lithograph with printing, draft...
 100 x 46 in (h x w)



CHRISTO
 3 New York City Collages, 1980
 Hand-collaged lithograph with photograph b...
 34 x 38 in (h x w)



CHRISTO
 Lower Manhattan Wrapped Building, Project
 for 2 Broadway, 20 Exchange Place, New
 York, 1990
 Hand-collaged lithograph with eight colors, ...
 40 x 26 in (h x w)



CHRISTO
 Lower Manhattan Wrapped Building, Project
 for 2 Broadway, New York, 1984
 Hand-collaged lithograph, with fabric, twine,...
 28 x 22 in (h x w)