

Enrique Bostelmann

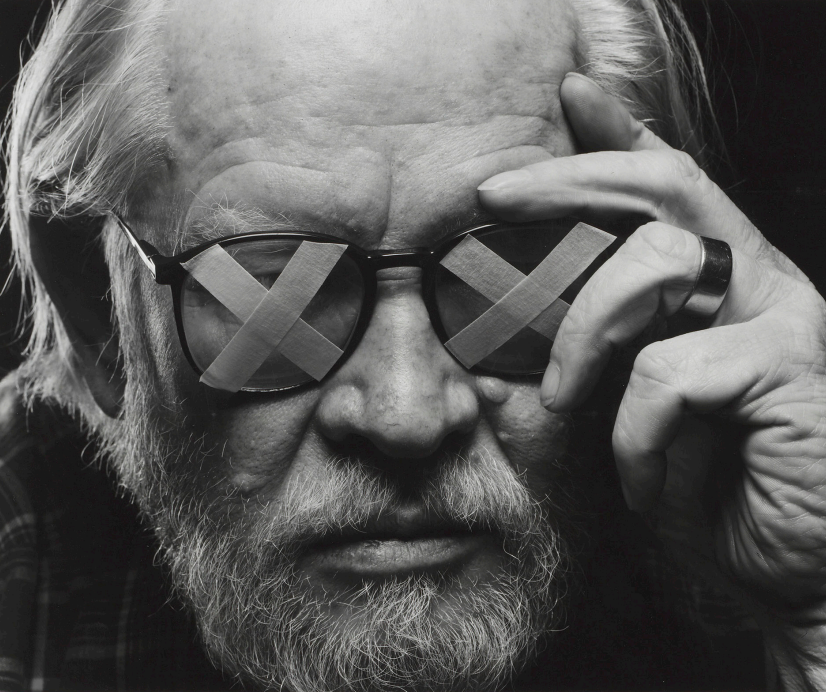
Apertures and Borderscapes

June 18 to December 15, 2024

**BERMAN
MUSEUM**

About the exhibition

Enrique Bostelmann: Apertures and Borderscapes is a multifaceted project highlighting the work of Mexican photographer Enrique Bostelmann (1939–2003). This summer, the Philip and Muriel Berman Museum of Art blends the artist's experimental work with new scholarship through an exhibition, documentary film, and expansive catalog. Featuring images from throughout Bostelmann's four-decade career, the project examines how his work transgresses physical and imagined borders.



About the artist

Enrique Bostelmann (b. Guadalajara, 1939, d. Mexico City, 2003) was raised in Mexico City. When he was eighteen, he received a grant to study photography at the *Bayerische Staatslehranstalt für graphie* in Munich, where his experimental work was influenced by German subjective photography principles. His practice as a professional photographer started in 1961 in Mexico City. In his early career, Bostelmann captured rural Mexico and Latin America, as portrayed in the book *América: un Viaje a través de la injusticia*. Throughout his career, Bostelmann became increasingly experimental through his intensely conceptual approach.

Bostelmann's work has been exhibited in Mexico, the U.S., and Europe. It is included in the collections of institutions across the globe, including the Philadelphia Museum of Art, the Museum of Fine Arts, Houston, Museo Reina Sofia, and the French National Library.



Why the Berman?

The Berman aims to foster a space for curiosity, exploration, and experimentation. The museum is open and accessible to everyone, where opportunities to learn from and have fun with art abound.

Enrique Bostelmann: Apertures and Borderscapes creates a space to engage in critical dialogue around crucial social issues impacting our society, such as immigration, displacement, identity, and belonging. The work will allow Ursinus students to dive deeper into those topics, fulfilling the Berman's role as an academic art museum. The exhibition will also build sustainable connections with local communities directly affected by immigration and displacement.

” While the exhibition is indebted to partners who knew Bostelmann and his work well, we bring fresh curatorial vision and scholarly voices to a selected body of Bostelmann’s work, offering novel context, perspectives, and interpretation to the material.”

Deborah Barkun, Creative Director



Scope

To accompany the exhibition and contribute to the growing body of scholarship on Enrique Bostelmann, the Berman is producing:

- A bilingual documentary short film with footage depicting the development of the exhibition and interviews with Bostelmann's family members and artistic collaborators.
- A bilingual catalog with essays by art historians and curators as well as transcribed interviews with the artist's family members.
- A robust suite of programs in partnership with local artists and organizations supporting Latinx communities.
- An oral history project to document the lived experiences of those impacted by immigration and displacement.

Supporters & Collaborators



Enrique Bostelmann's widow, Yeyette Bostelmann, and daughter, Saskia Bostelmann (pictured above), have been steadfast partners throughout the research of this project.

The Pew Center for Arts & Heritage

*Enrique Bostelmann:
Apertures and Borderscapes*
is supported by **The Pew
Center for Arts & Heritage.**

The bilingual publication includes essays by:

- Sandra Martinez
- Elva Peniche Montfort
- John Van Ness
- Jovanna Venegas
- Héctor Orozco Velázquez
- And exhibition curator Deborah Barkun

Partner Organizations



Participating Artists



JAIME ALVAREZ

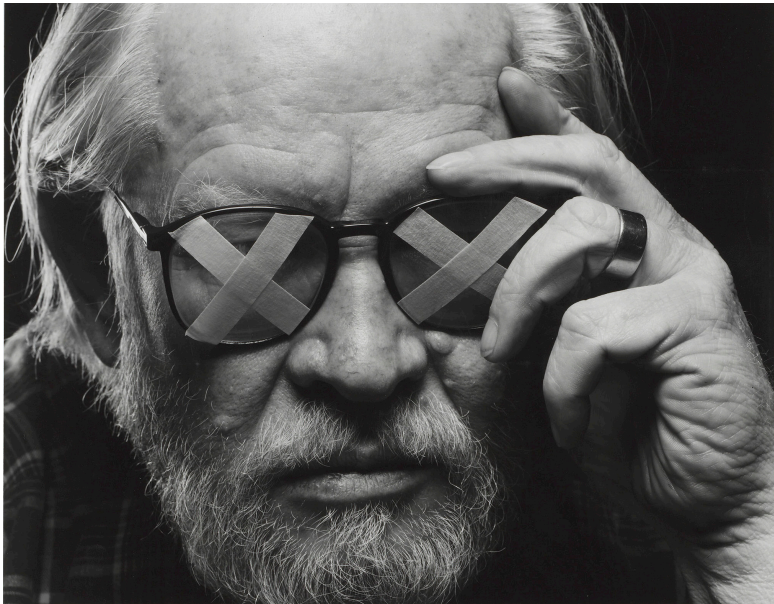


IDALIA VASQUEZ-ACHURY



EUGENIO SALAS

Select Images from the Exhibition



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Enrique Bostelmann
(Mexican, 1939-2003)

*Mi Ceguera, autoretrato (My
Blindness, self-portrait), 2000.*
Courtesy of The Enrique
Bostelmann Archive and Studio.



Enrique Bostelmann
(Mexican, 1939-2003)

El Deseo (Desire), 1957. Courtesy of the
Philadelphia Museum of Art.



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Enrique Bostelmann
(Mexican, 1939-2003)

Escaleras en zig zag (Zig Zag Stairs), 1963.
Courtesy of the Philadelphia Museum of Art.

Ursinus College
601 East Main Street
Collegeville, PA 19426

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The Philip and Muriel Berman Museum of Art at Ursinus College

VISIT

Open Tuesday through Sunday
11 a.m. to 4 p.m.
Admission is always free

CONTACT

SanyaGrace Kunicki
Communications Assistant
(610) 409-3500
skunicki@ursinus.edu

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