



Madelyn James

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(603) 321-6386

EMC/SAFD

Height: 5' 3"

Eyes: Green

Hair: Brown

PROFESSIONAL THEATRE

<i>Stuart Little</i>	Stuart Little	Orlando Shakespeare Theater	Dir. Melissa Mason Brailard
<i>The Great Gatsby</i>	Mrs. Michaelis	Orlando Shakespeare Theater	Dir. Anne Hering
<i>Love's Labour's Lost</i>	Attendant	Orlando Shakespeare Theater	Dir. Thomas Ouellette
<i>Life In Flames*</i>	Maya	Snow Lion Repertory Theatre	Dir. Al D'Andrea

EDUCATIONAL THEATRE

<i>The Divine Sister</i>	Mrs. Levinson/Timothy	Theatre UCF	Dir. Kate Ingram
<i>Arcadia**</i>	Hannah Jarvis	Theatre UCF	Dir. Kate Ingram
<i>Orlando **</i>	Orlando	USM Theatre	Dir. Meghan Brodie
<i>Eurydice**</i>	Eurydice	USM Theatre	Dir. Meghan Brodie
<i>In the Underworld**</i>	The Naturalist	USM Theatre	Dir. Meghan Brodie
<i>The Taming of the Shrew</i>	Bianca	USM Theatre	Dir. Jacob Cote
<i>The American Dream</i>	Grandma	USM Theatre	Dir. William Steele
<i>Don't Ask, Don't Tell**</i>	Jordan/Rebecca	USM Theatre	Dir. William Kilroy
<i>Keep Her Safe*</i>	Dani	Keep Her Safe	Dir. Julia Listengarten
<i>[Un]Spoken Maine</i>	Ensemble	Add Verb Productions	Dir. Meghan Brodie

TRAINING

B.A. Theatre, University of Southern Maine (USM)

M.F.A. Acting, University of Central Florida (UCF)

Dialects (IPA): Kate Ingram

Shakespeare: Jim Helsinger

Movement Techniques: Christopher Niess

Acting: Mark Brotherton, William Steele, Kate Ingram, Jordan Reeves. Anne Hering

Combat: David Reed, Jordan Reeves

Camera Acting: Be Boyd, William Steele, Anne Hering

SKILLS

Dialects: RP British, Cockney, Estuary British, Irish, French, German, Russian, Italian, Southern

Stage Combat: Hand-to-hand (Recommended Pass by SAFD), Quarter Staff (Basic Pass by SAFD), Fencing

Other: Tongue Tricks, Whistling, Stage/Horror Makeup, Valid Florida Driver's License (Standard/Automatic), Basic Circus Performance (Juggling, Balancing, Cartwheels, Tumbling), IPA

*Denotes Stage Reading

** Denotes KCACTF Nomination